

Carnival

B^b Bass & Piano

Bertrand Moren

EMR 4346

Solo Stimme / Voix / Part : B^b

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Carnival

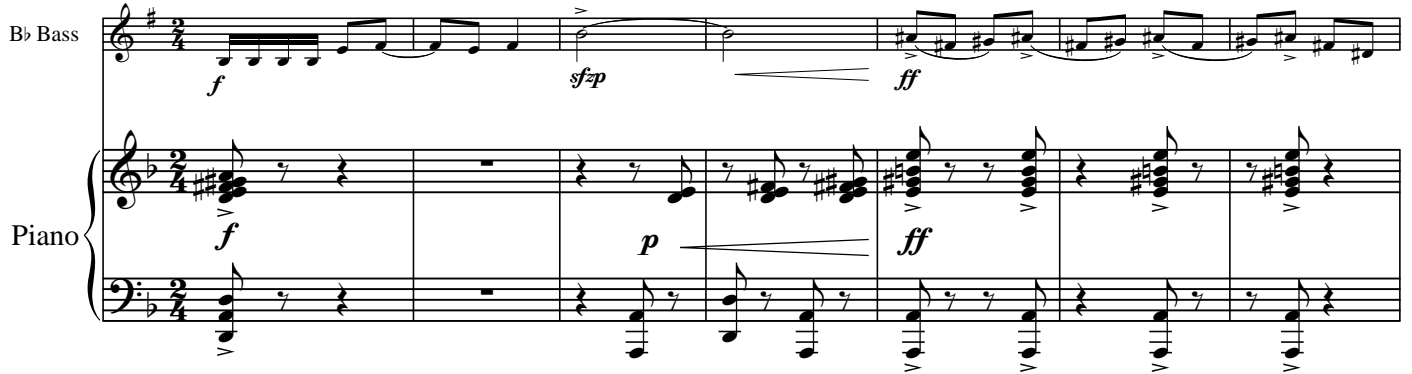

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Bertrand Moren

Allegro Brillante ♩ = ca. 160

B♭ Bass

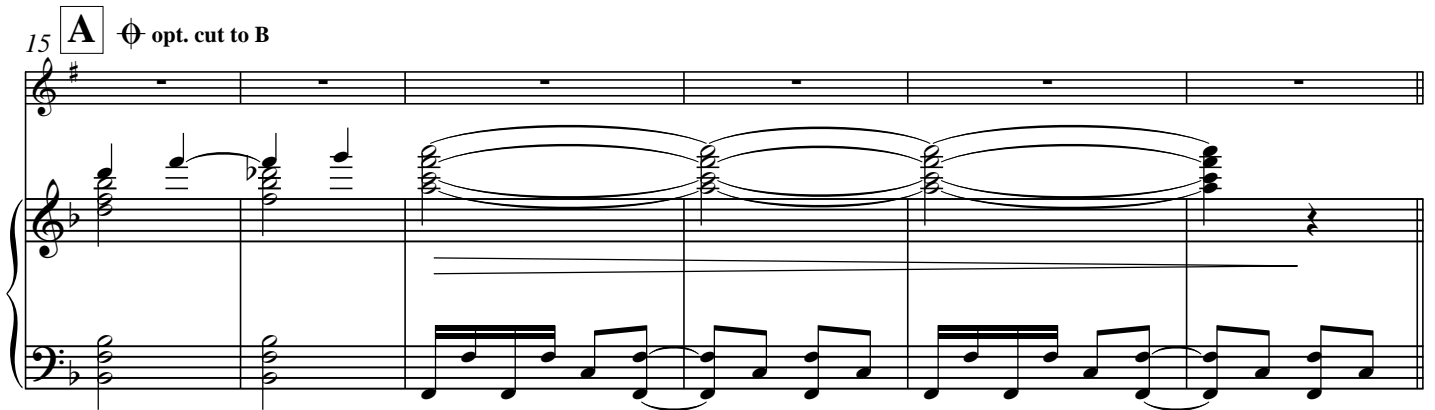
Piano



8



15 **A** ⊕ opt. cut to B



21 **B** ⊕



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29

f *mf*

36

C

p *ff*

p *ff*

43

mf

mf

51

f *mf cresc.*

f *mf cresc.*

D \oplus opt. cut to E

59

Musical score for measures 59-66. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand and sustained chords in the left hand. Dynamics include *ff* and *mf*. A fermata is present over the final measure of this system.

67

Musical score for measures 67-74. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and sustained chords in the left hand. Dynamics include *f* and *mf*. A fermata is present over the final measure of this system.

E \oplus

75

play if not cut only

Musical score for measures 75-81. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and sustained chords in the left hand. Dynamics include *p cresc. molto*, *fp*, and *f*. A fermata is present over the final measure of this system.

82

espress.

p cresc. poco a poco

Musical score for measures 82-89. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and sustained chords in the left hand. Dynamics include *cresc. poco a poco*. A fermata is present over the final measure of this system.

90 **F** \oplus opt. cut to G

marcato *gliss.*

f *ff*

99 *molto rall.*

108 **G** \oplus Lento $\text{♩} = 60$

113

p cantabile *mp* *p* *mf* *f*

p *f*

120

pp *cresc. poco a poco*

H \oplus opt. cut to I

126

pp *cresc. poco a poco* *ff* *molto marc. e sost.*

131

pp *cresc. poco a poco* *ff* *molto marc. e sost.*

I \oplus Molto Maestoso

136

pp *cresc. poco a poco* *ff*

141 **J** Φ opt. cut to **K** **K** Φ

p cantabile

f *mf* *p*

146

mp *p*

L Allegro Vivace $\text{♩} = 144-152$

152 Φ opt. cut to **M**

pp *a niente*

pp *a niente* *f* *ff*

158

f *ff*

M

164 ϕ

mp leggiero *mf* *mp*

mp

170

f *mf* *ff*

N

175

mf *f* *mf*

179

f giocoso *f giocoso*

B^b BASS

B^b BASS & PIANO

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| EMR 510V | BACH, Johann S. | Badinerie |
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| EMR 2286V | BARATTO, Paolo | Magic Of Love |
| EMR 2286V | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180V | BARATTO, Paolo | Paprika (Csardas) |
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| EMR 6121V | BOEHME, Oskar | Russian Dance |
| EMR 6121V | BOEHME, Oskar | Russischer Tanz |
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| EMR 2467 | DEBONS, Eddy | Kirbo |
| EMR 2313 | FILLMORE, Henry | 15 Rags |
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| EMR 6123V | HÖHNE, Carl | Slavische Fantasie |
| EMR 6123V | HÖHNE, Carl | Slavonic Fantasy |
| EMR 927V | MANCINI, Henry | The Pink Panther |
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| EMR 202V | MONTI, Vittorio | Csardas (version in C minor) |
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| EMR 266V | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
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| EMR 2376 | SARASATE, Pablo De | Gipsy Airs |
| EMR 2376 | SARASATE, Pablo De | Zigeunerweisen |
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| EMR 2291V | TAILOR, Norman | Sousa Medley |
| EMR 2290V | TRADITIONAL | O Sole Mio (Richards) |
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| EMR 2406 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
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| EMR 2139V | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140V | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141V | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142V | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143V | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144V | GALLIARD, J.E. | Sonata N° 6 in C major |
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| EMR 2044V | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032V | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045V | MARCELLO, B. | Sonata N° 4 in G minor |
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| EMR 2052V | VIVALDI, Antonio | 6 Sonatas |
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| EMR 324V | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325V | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049V | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050V | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051V | VIVALDI, Antonio | Sonata N° 6 in Bb major |

B^b BASS & CD PLAYBACK

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| EMR 2313 | FILLMORE, Henry | 15 Rags + CD |
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B^b BASS & BRASS BAND

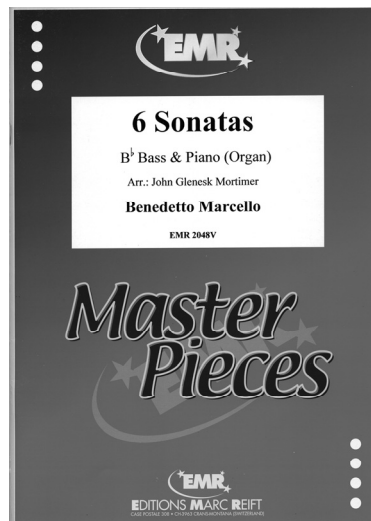
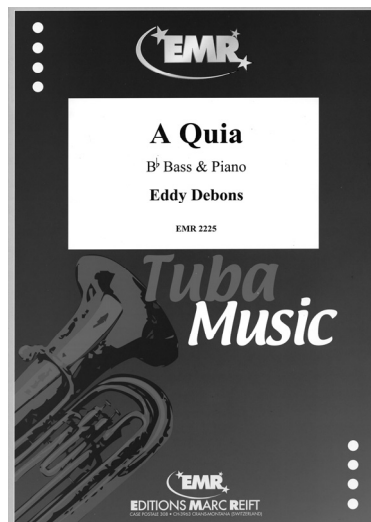
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| EMR 10615 | CARRON, Martin | Tuba Polka |
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| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraischer Sklavenchor |

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